Wellesley College News

VOL. LIV — WELLESLEY, MASS., NOVEMBER 29, 1945 — NO. 9

C. A. Solves Shopping Problems; Shops Will Exhibit Gifts at Bazaar

"The big thing about Christmas Bazaar this year is that it's going to be in Alum!" declared Carol Southworth '46, chairman of "Christmas in Many Lands," the first peacetime C. A. Bazaar that the present Wellesley generation has seen. Between 40 and 50 exhibits, including many from Boston and Wellesley shops, will be featured at the bazaar, which will be open from 3:30 to 9:30 p. m. Monday, December 3.

Madrigal singing and carols by the language clubs will carry out the International Christmas theme, while 650 newly-dressed dolls will be on dispay. The carillon will be played during the bazaar. Punch, cookies, and a fortune teller are also promised.

Sweaters, jewelry, socks, gifts for men, mittens, linen, silver from prominent stores, candy from the Well and books from Hathaway, are predicted by Marilyn MacGregor '47, chairman of exhibits. In addition, there will be Alumnae calendars, decorated flat-iron door-stops, magazine subscriptions and cosmetics. Charitable organizations, such as The Crippled Children's Organization, Polish, Yugoslavian, and Russian relief, Women's Society of Christian Service, World-wide Missions Handicraft Center, Disabled Veterans Association, and the Tuberculosis Association will maintain booths.

The decoration of Alum, which will be a secret until the day of the bazaar, is under the direction of Margery Myers '47. Nancy Forsythe '47 is in charge of entertainment for the day, while Jean Oliver '46 heads the poster committee. Nancy Kemp '48 will supervise the finances of the bazaar.

Four newsreel firms will take movies of the dolls, which will be shipped to Boston welfare agencies the day after the bazaar. Ann Van Meter '46 is general chairman, and Jean Titchener '49 is freshman doll chairman.

Federation Is Answer, Says Vernon Nash

"The utter futility of loose associations of sovereign states has been proven throughout history," said Dr. Vernon Nash, nationally known lecturer, and former professor at Yenching University, China, in an address on World Federation in Alumnae Hall, last Friday. Because of the atomic bomb, "yesterday was a thousand years ago." Not only is modern man "obsolete", but so are existing forms for world cooperation. The only hope for lasting peace, according to Dr. Nash, lies in the abolition of traditional bonds of nationalism, and the creation of a World Federation.

Strongly advocating the swift removal of UNO as an instrument for international reconstruction, Dr. Nash condemned it as "the only human body that grew from infancy to senility in less than a second." Our need is for a system of world government so powerful that it differs from UNO not only in degree, but in kind. Criticizing academic and religious leaders who justify UNO as "better than nothing", Dr. Nash said, "Anything less than adequate is equivalent to nothing."

Root of War

Although sovereignty is admittedly the root of war, the first act of the San Francisco Conference was designed to leave sovereignty "untouched and unimpaired". "Every step after that," said Dr. Nash, "was a step away from peace." The unanimity rule, giving any one nation supreme veto power, not only prevents UNO from preserving peace but from controlling the "nations most likely to make war." The virtual impossibility of amending the charter alone makes it undesirable, and according to Dr. Nash, for

(Continued on Page 6, Column 1)

Miss Izzeddin To Give Arab Slant on Zion

The Arabian point of view on the Palestine question will be discussed by Miss Nejla Izzeddin, first delegate to this country of the newly organized Arab Office at a lecture Monday, December 10 at 7:30 p. m. in Pendleton Hall. Forum and the Departments of History and Political Science will sponsor the lecture.

Miss Izzeddin, a native of Lebanon, received her early training in the American School for Girls in Beirut, and then attended the Lycee Racine in Paris before entering Vassar College as a junior. After her graduation from Vassar, she received the degree of Ph.D. in Arab History at the University of Chicago. For two years she held the traveling fellowship of the Oriental Institute there, which she used for research in England, and for travel on the Continent.

Her professional life has included teaching, research, and administration. At Beirut, she taught at the American Junior College, while carrying on research at the American University of Beirut. Later she taught two years in Iraq at the Girls' Training School and in the Higher Training College for men and women, where no woman had ever before lectured to men's classes.

For three years thereafter she did research on Arab civilization in the Oriental Library of the Jesuit University in Beirut, while last year she was principal of the Girls' Lycee in Damascus.

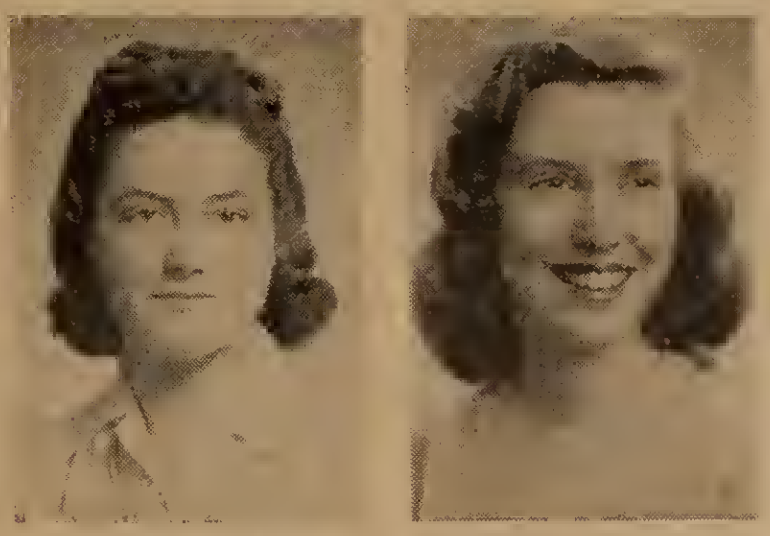
C. G. officers an "atom-balloon"

Miss Elizabeth F. Ringo Of Economics Dept. To Discuss Steel Prices

Miss Elizabeth F. Ringo of the Department of Economics will discuss "Prices in the Steel Industry" at the Economics 101 lecture December 3, at 4:40 in Pendleton.

The lecture is the first of the annual series of lectures given by members of the department primarily for the 101 classes but open to the college.

Barnswallows Will Offer Christmas Miracle Play Starring Melvoin, Puccia



Gertrude Puccia '47 a nd Marilyn Melvoin '48

Wellesley Actors' Guild, Harvard Dramatic Club, To Fill Male Roles

After starting the season with a modern comedy, Barnswallows now turns to a religious play—simple and dramatically intense. On Friday and Saturday, December 7 and 8, they will present Paul Claudel's *The Tidings Brought to Mary*, a miracle play which is set in the middle ages and is particularly appropriate to the Christmas season. It tells the story of a charming young girl who is forced into the solitary life of a leper through an act of simple goodness, thus beginning her rise to glory and to sainthood.

Toddy Melvoin '48, who made her first appearance before Barn's audiences last year as Lily in *Hotel Universe*, will play the role of Violaine, the heroine. Gertrude Puccia '47 is cast as Mara, the evil sister of Violaine. She was a member of the cast of *John Doe* which was presented here during her Freshman year and has also played in several Theater Workshop productions. This summer she received special training at Rollins Dramatic School on Long Island.

Martha Richardson '46 will play the role of Violaine's mother—a good simple woman who wants only the best for her family. Ricky, who played in Barn's production of *Overtones* in 1943 and has directed as well as acted in Theater Workshop plays, spent the past summer at the Perry Mansfield camp where she had a vital part in the dramatic activities. Newcomers to the Alum stage will be Grace Gere '49, Rita Rogerson '49, Leonore Harlowe '49, Muriel Rowe '49, Jean Donald '48, Phyllis Wendover '47, and Mimi Gilchrist '47.

In the role of Pierre, the strong and faithful lover, will be Henry Robbins, a member of the Harvard Dramatic Club, who played in the big Harvard-Radcliffe production of last spring. Roger Johnston, also of the Harvard Dramatic Club, will be cast as Jacques, the simple fellow who is betrothed to Violaine.

Mr. Sterling Leneer, Professor of English at Harvard and an active member of the Cambridge Dra-

(Continued on Page 3, Column 3)

W.B.S. Planning New Technical Adjustment, "Hit Parade" Program

Although the reception of WBS has not yet reached the high standard desired by the directors, it has improved within the past week because of certain adjustments made by Miss Catherine L. Burke of the Department of Physics, technical adviser, and Mr. Chase, college electrician. Much of the trouble, however, is the fault of the individual radios. It has been suggsted therefore, that new tubes or antennae would improve reception.

—o—

Jo Lundholm '47, program director, went to New York last weekend to attend a conference sponsored by IBS for all member stations to discuss plans for all colleges throughout the East.

—o—

Since WBS is still interested in doing a request show or a Hit Parade, put requests for records in the radio office if you have any favorites. There is always an op-

Medical Aptitude Tests For Pre Med Students Given Here Next Month

The Association of the American Colleges has announced that the Medical Aptitude Test will be given at Wellesley December 14, at 3:00 p.m., in Room 236 Green Hall.

The Placement Office requests that applicants register with them immediately. This test will not be given again in the spring. The next test will be given in October, 1946.

This test is now one of the normal requirements for admission to a medical school and should be taken this winter by all students who have not already taken the test and who intend to enter medical school in 1946. The test measures the student's ability to learn material similar to that which will be studied in medical school. It also measures the student's general information and scientific background and ability to draw accurate conclusions from a given set of data.

Miss Risley Reports Belgian YWCA Active During War

Head of House Visits Belgium

It is an extraordinary sensation, according to Miss Florence Risley, Head of House at Cazenove, to see one's own clothing contribution to European relief being unpacked in Belgium. Miss Risley speaks from experience; for while the rest of us wonder sometimes "what finally did happen to that sweater," Miss Risley was on hand last summer to see one of her own wool dresses emerge from a packing crate on the other side of the Atlantic.

Sent to Belgium by the American YWCA, Miss Risley's mission during the summer was to discover the effect of this war on the YWCA organization which she had been instrumental in establishing there at the end of the first World War. "What I actually saw, however," she says, "was the lives of my own friends," for Miss Risley had lived in Belgium from the end of World War I until 1926.

"On the whole," Miss Risley reports, "I found the organization extraordinarily alive. Although materially it has been hard hit, the membership is more loyal and determined than ever before." A professor of Economics at the University of Brussels termed the YW's work most important at present "because it is not attached to any political party, language or church—it is a meeting place for all kinds of people."

Underground Meetings

"One of the proofs of its vitality," Miss Risley asserted, "is that when the Germans closed the association, the members in practically all the cities went right on with clandestine meetings in the guise of music classes or literary groups." This spirit Miss Risley feels "immensely gratifying," especially because it remained alive not only through the excitement of the first secret meetings, but throughout the entire two years of their closing. During the whole period not one member of the groups gave them away.

Although the YWCA did no actual resistance work as a group, many of its individual members, Miss Risley found, had been active in the movement, manufacturing false identity cards and passing along information for the underground. All resistance, she points out, was done chain-fashion, for protection. You might, for instance, receive a message to tell your hairdresser something; the message would probably mean nothing to you, and the hairdresser would be the only member of the chain with whom you would come in contact.

Concert Series Presents String Quartet in Alum

The Budapest String Quartet will give the second concert in the Wellesley Concert Series Thursday evening, December 6. Their program will include Mozart's *Quartet in F major*, Beethoven's *Quartet in B flat major*, Op. 130, and a new quartet by Darius Milhaud.

The Quartet is composed of Josef Roisman, first violin, Edgar Ortenberg, second violin, Boris Kroyt, viola, and Mischa Schneider, violoncello. These artists had gained fame as outstanding virtuosi on their respective instruments before joining the Quartet.

The American debut of the Budapest String Quartet occurred at Cornell University in December of 1930. During their first season, they played twenty concerts and won praise from the public and critics of New York City. For the last five years, the Quartet has given 24 concerts each season under the sponsorship of the Gertrude Clarke Whittall Foundation in the Library of Congress, an internationally recognized center for chamber music.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., NOVEMBER 29, 1945

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions (two dollars per annum in advance. Single copies six cents each. All contributions should be in the News office by 12 noon Monday at the latest, and should be addressed to Mary Alice Cullen. All advertising matter should be in the business office by 11:00 A. M. Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass. under the act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

Editor-in-Chief ..... Mary Alice Cullen '46
Managing Editor ..... Nancy Ipsen '46
News Editor ..... Kay Sears Hamilton '46
Make-up Editor ..... Barbara Conner '46
Feature Editor ..... Barbara Boggs '46
Literary Editor ..... Betty Ruth Farrow '46
Cut Editor ..... Barbara Boole '46
File Editors ..... Jean Jacobsen '46
Corinne Smith '46

Reporters ... Dorothy Nessler '47, Angie Mills '47, Ellen Watson '47, Dorothy Mott '48, Bea Alfke '48, Polly Platt '48, Sylvia Crane '47, Jean Rosencranz '47, Emily Fensterwald '47, Marcia Vickery '47, Ann Hartman '47, Patti Wood '48

Assistant Reporters ... Mary Lib Hurff '47, Vira de Sherbinin '48, Barbara Olson '47, Migs Ignatius '47, Carol Hemmer '48, Ruth Kulakofsky '48, Judy Sly '47, Anna Campbell '46

Art Critic ..... Margaret Torbert '46
Music Critic ..... Gloria Ross '46
Literary Critic ..... Jean Lamb '47
Movie Critic ..... Mary Dirlam '46
Drama Critic ..... Mary Lou Hopkins '46
Cartoonist ..... Patricia Michaels '47
Photographer ..... Patricia Michaels '47

BUSINESS BOARD

Business Manager ..... Doris Bieringer '46
Advertising Manager ..... Toni Palmerton '46
Assistant Advertising Manager ..... Marian Hughes '47, Carol Bonsal '48
Circulation Manager ..... Jacqueline Horn '46
Credit Manager ..... Evelyn Burr '47
Assistant Circulation Manager ..... Sally Brittingham '48
Business Editors ..... Marjorie Glassman '48, Nancy Shapiro '48
Assistant Business Editors ..... Barbara Bell '47, Martha Nicholson '49, Sally Rosenau '48, Eleanor Evans '49

QUIET, PLEASE!

Noise is a wonderful thing in the great outdoors. In a college dormitory its merits are of a more dubious nature. However, it is difficult to confine noise to its proper habitat, so it is often found in long corridors and rooms with doors left wide open, even during class hours and after ten o'clock at night. Believe it or not, there are some people who like to study during the day time and there are others who find it possible to get to bed at ten o'clock or soon after. Why not give them a chance to study and to sleep?

The problem of noise in the dormitories isn't a new one. Each year around the time when most of the quizzes are being given and papers are due, the complaints roll into the faculty and Dean's office about the lack of quiet. However, the responsibility for keeping conditions conducive to study in the dormitory is actually in the hands of the individual student, not the faculty or Deans.

Last year "Quiet Hours" were dropped from the College regulations because it was felt that students could maintain sufficient quiet in the halls of residence by using common sense as to hours of study and sleep. It seems reasonable to expect college students to use their judgments on such matters.

All that is really needed to solve the noise problem is a bit of consideration for the other person. Of course, the fact that you have just finished your third class of the morning is good reason for jubilation, but the girl down the corridor may be studying for a quiz she has the next hour. Quiet might mean the difference between knowing a fact and not knowing it. Another suggestion — hold after-date bull sessions behind closed doors instead of in the corridors. Even the softest voice resounds in long corridors such as there are in Wellesley dormitories. Besides, you know how maddening it is to hear murmurs of a conversation and not be able to hear what is being said. Having sleep disrupted by such noises is even less desirable.

A little consideration on the part of each student and there would be no problem concerning noise in the Wellesley dormitory. Once in a while people do forget how much noise they are making, then a word from a friend and fellow-sufferer is not out of order. Often two words are all that are needed to remedy the situation — Quiet, please!

"THE SILENT JURY"

A recent cartoon depicts the downtrodden millions of Europe as "The Silent Jury" in the trial of the Nazi War Criminals. If we in America fail to save the lives of those remaining, through our appropriations to UNRRA, we, too, shall be judged by the silent jury of a starving Europe.

America pledged an original sum of $1,350,000,000 to UNRRA. She has no right now to attach a proviso to the appropriation of the remainder of this sum. Though the Senate subcommittee now handling the bill has deleted the House "free press" rider, it has substituted another for it. How many times will our representatives bargain with starvation before the bill finally passes the conference committee? Because we have suffered less material damage than other nations, we are able to give more than they. This fact gives us a great responsibility. It does not give us the right to sit in judgment on our fellow men.

Our President has now asked Congress to appropriate an additional $1,350,000,000. This request has brought forth criticism of UNRRA's "inefficiency," coupled with the demand that America give through a purely national organization. International economic cooperation failed after the first World War because of just such nationalistic attitudes. It is our duty to see that such an attempt does not fail again. UNRRA's directors admit the organization's mistakes. The fact remains that only UNRRA has the resources to do what must be done.

The director of UNRRA has told us bluntly that unless a second appropriation is authorized by the end of the year, two months will lapse before help to Europe can be continued. The old adage that democracy always works slowly is no excuse for delay now. We can not ease our consciences later by looking back and noting the bitter irony in saving thousands through UNRRA only to have them die for lack of continuing aid. We must act now.

SHADES OF RIP VAN WINKLE

"He was a wise man who invented sleep." At this point in the semester, most people start referring to sleep as the thing of which nobody seems to get enough, at least not at night. We get trapped by the sandman while studying in the Brooks Room or half way through class. We begin counting the number of seconds we can stay in bed after the third bell has rung, and still make breakfast. And there are those whose program of morning sleeping converts breakfast into a brownie at the El Table before a nine-forty. All of which is pretty silly, any way you look at it.

We don't pretend to have become authorities on much of anything after three years and three months at Wellesley. But this much we do know—in fact we think it might to be the kind of common knowledge that doesn't need a footnote—namely, that sleep is here to stay. In fact we find it so useful that we find we can't get along without it, try as we may. When we first came to Wellesley we used to be impressed with the harried young lady who shouted to the world in general that "She hasn't been to bed for a week and my dear, she simply doesn't know when she will get there." Now we simply consider her a bore.

No doubt the geniuses among our acquaintance can go to sleep with unsolved problems of higher mathematics still lurking in their respective minds. But we, poor average souls, somehow find that the amoeba we drew at nine o'clock more nearly resembles a respectable amoeba than the one we tossed off at two a.m. "Sleep it is a blessed thing, beloved from pole to pole." But if you really want to know how nice it is, just listen to someone who hasn't had any recently. (She'll go into raptures sufficient to sell a Wellesley straw pallet to the Beauty Rest Corporation.) Or you might even try it yourself.

Beyond the Campus

Virginia Guild '46

President of Forum

The nation-wide battle that rages over the question of the wages of automobile workers takes on the qualities of uncontrolled, economic warfare. Two economic forces of the foremost magnitude in the nation thrash at each other in a head-on, knock-down, drag-out fight, while the Government and the people look on in helpless consternation. In a war of an economic nature such as this, where the weapons are strength in money and in members, and consequently, where Might will be permitted to make the so-called Right which will direct the rest of the negotiations between labor and management all over the country during the reconversion period, these two powerful organizations can and will cause for each other and for bystanders, innocent and not so innocent, losses of millions of dollars, both in capital investments and in the health and well-being of the union members whose money should not have to be turned back to them in strike wages. The pathetic waste of human resources that ensues from a catastrophe of this ilk is augmented by the fact that it is not justice which decides to whom shall go the victory. It is the theory that our social legislation of late has condemned as out-moded—the survival of the fittest.

Police Force Needed

If the police have the uncontested right to step in and arrest two gentlemen who are knocking each other's eyes out and drag them into court where they may argue their cases and be forced to come to a peaceable agreement,why is there not the need for some kind of compulsion to submit the matter to the test of justice even more important in this case? In a brawl between two private citizens, one of whom seems to have a claim on something from the other, the forces of justice in the community do not usually allow the strongest to take all he pleases because he pleases and is strong enough to get it, nor do they allow him to refuse to give what is due because he is strong enough to withstand the demands of the other. Some consideration is given to the justifiability of the claims of the one and to the ability of the other to meet the demands. When so many private citizens are involved in the tug-of-war between two of the most potent economic and political forces in the country, some among us fail to see why the analogy is not accurate. Some measures must be taken to insure that it is some kind of justice—not the ability to hold out the longest—which will decide this issue.

The obvious reaction of everyone who considers this proposition and has given the case some thought already will be that his chosen side is right, and if we force a decision on the two parties, the other side is sure to be dissatisfied; the trouble will pop up again as soon as they have re-inforced and rallied their forces. That is the sort of thing that happens when a Might Makes Right ease is carried through to the finish. In the last world war, and in this one, discounting any feelings we may have on the truth of our cause, we must admit that we won because we were mightier. The enemies felt that they were Right but not Mighty enough, and the reaction was only to strive in the next twenty years to become Mightier, and in that, Righter. As long as there is no strong world government to force decisions on the basis of Right, to chastise a country properly for invading a weaker country, Might will continue to be the idiotic criterion of world disputes.

Present All Facts

In order that a just decision may be the result of compulsory arbitration in a case such as the General Motors-UAW strike, all the facts must be presented. It is difficult to understand how a fair settlement of a wage dispute can be made if the arbiters are not supplied with the most undisputed, objective facts that can be found concerning the cost of living and the cost and profits of the industry. Both the damage that such a disagreement does to the public welfare and the real issues of justice that are involved indicate that the Federal Government is the one and the only one to bring the two opposing forces to an orderly and fair settlement.

FREE PRESS

The Editors do not hold themselves responsible for statements in this column.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to two hundred words.

—0—

Letter from
Dean Ella Keats Whiting
To the Wellesley College *News:*

Last summer for the first time every Wellesley undergraduate took home with her a list of books to guide her vacation reading. The lists were prepared with the hope of encouraging serious reading during the longest summer vacation we have ever had. For the upperclassmen, suggestions were made by the major departments, but for the freshman class there was one list of books. This fall an effort has been made by the Committee on Curriculum and Instruction, assisted by the Student Education Committee, to discover how much reading was done by the Class of 1948 and to invite criticisms and suggestions.

Questionnaires were distributed to the 419 members of 1948 who were freshmen last year at Wellesley; 279 questionnaires were returned, and of these only six were completely blank. Thus, 273 students all indicated that they had done some reading of the books on the list. The number of books read completely ranged from one to fourteen. In addition, many students indicated that they had read parts of a number of books. No count has been made of the number of books "found rewarding" and "not rewarding," but it is clear that there are many more checks in the column marked "rewarding" than in the second column.

Many adjectives are used to describe the list: forbidding, formidable, heavy, dull: stimulating, interesting, profitable, excellent. Comments upon the list range from such statements as: "This is a rediculous reading list," "too long, very boring selections," to such statements as: "This was a very well chosen list," "The list was educational, broadening, interesting."

In commenting upon the plan in general, some students said that freshmen could be trusted to choose their own reading; others said they definitely did not approve of any program for summer reading. Some spoke of the conflict with summer jobs; some, of the need of relaxation and of distaste for reading done with a sense of obligation. A larger number, however, expressed approval.Here are several quotations. "I would personally welcome a list of suggested summer reading for all three of my college summers." "I think a program of summer reading is an excellent addition to the curriculum." "Such a list of recommended reading should be made available to every class every summer." "I know that the family profits as much as the student when the books are right at hand."

A good many students thought that the freshman list was too long and many of the books too difficult. In making suggestions for the future, several people recommended the Yale plan of requiring the reading of eight classics in the summer; others said they would welcome a longer list with more choice, accompanied by the suggestion that eight or ten books should be read during the vacation. There was rather widespread feeling that a summer reading list should contain more fiction, more poetry, and a greater number of contemporary books than appeared on the list last summer. Among specific suggestions which were made, the following books and authors were

(Continued on Page 4, Column 3)

Margie Torbert Rates Music as "First Love"

Orchestra Head Played Violin When She Was Nine; Gave Concert With Boston "Pops" Last Spring

by Bea Alfke '48

"Excalibur and I were standing on the stage of Symphony Hall one night last spring—and the first people I saw were my next-door neighbors from home!"

This was Margaret Torbert '46, Head of Orchestra, in her first performance with a well-known orchestra. The occasion was Wellesley night at the Boston Pops. With Arthur Fiedler conducting, Margie and Lucille Wetherbee, last year's head of Orchestra, played a Baeh concerto for two violins. "We practiced that concerto so much that I must have known it in my sleep," Margie exclaimed. She does add, however, that all the faces made her knees weak for a moment because they had had only one rehearsal with Mr. Fiedler. "He was very comforting, though," laughed Margie, "and would look over and cue us in. After a while I even began to recognize many of my friends from Wellesley in the audience."

Margaret Torbert '46

Started Violin When Nine

Margie and her violin Excalibur, which gets its name from King Arthur's jeweled sword, have been together for many years. She has played the violin since she was nine, and started playing the piano so much before that, that she can't remember exactly when it was. "But I went through the stage of hating to practice, and somehow the piano was left by the wayside," Margie said, adding, "I guess the only reason the violin survived was that I was in the school orchestra and had to practice for that!"

She's glad now that she did stick at it, for music has developed into Margie's first love. Playing in a group is much more satisfying than playing alone, she thinks, for "it's just like any other thing where you're part of a team and know that you're doing something necessary to make it work right."

Played in School Orchestra

Playing at church functions, in her high school orchestra, in the New Jersey All-State High School Orchestra, and with the Maplewood, New Jersey, Symphony kept her in practice with group work before coming to Wellesley.

Here she continued her violin lessons with Mr. Richard Burgin and joined the Wellesley orchestra. Margie also plays in various chamber music groups under the direction of Mr. Harry Kobialka and, taking a "busman's holiday," plays while her pianist-friends accompany her. Her favorite composers are Beethoven and Mozart, although she thinks that she may be prejudiced because she's been working on a Beethoven concert this fall.

Majors in English Lit

"What seems to surprise many people is that I'm not majoring in music but in English Lit," Margie said. However, she is taking almost enough music to major in that too, and figures that if she were a music major she would spend 99 per cent instead of only 90 per cent of her time in Billings.

In that remaining 10 per cent of her time, Margie manages to get her other work done, to be a class member on Superior Court, to write music criticisms for *News*, and to be a member of TZE. Last year she was Vil Junior at Joslyn and in her sophomore year was treasurer of C.A.

She especially enjoys her English major, claiming that she takes it mainly because she felt the need of a well-rounded education, and thinks that "when great things have been said they should be read about and studied."

After graduation, Margie hopes to do graduate work in music, perhaps at Radcliffe, and then to write about music or teach it in college.

Christian Science -

"Every law of matter or the body, supposed to govern man, is rendered null and void by the law of Life, Cod." *Science and Health with Key to the Scriptures*, by Mary Baker Eddy. This citation will be included in the reading at the next meeting of the Christian Science Organization.

Meetings are held every Monday evening at 7:30 in Shakespeare. You and your friends are cordially invited to attend.

Srta. Mistral, Nobel Winner, Lectured Here

Gabriela Mistral, recent winner of the 1945 Nobel prize for literature, has visited and lectured at Wellesley. In December of 1930 she lectured on "The Writings of Rueben Dario" under the auspices of the Department of Spanish.

Gabriela Mistral is the pen-name of Lucila Codoy, Chilean poet, teacher, and diplomat, the first Latin-American author to win the Nobel prize. She started her career as a teacher in a rural school in Chile, where she met with notable success, moving up rapidly in literary eireles. She later went to Mexico to help in systematizing schools there.

Since writing did not provide sufficient money, she received an appointment as Chilean consul in Madrid, where she handled her country's commercial relations.

Cabriela Mistral became famous in the United States when Columbia University published her book *Desolacion* in 1922. Since then she has taught at Barnard, Vassar, and Middlebury, and been a champion of women's rights in both North and South America.

Museum Work Discussed By Huldah Smith

Miss Huldah Smith, of the Metropolitan Museum of Fine Arts, is at Wellesley today to explain the work of the Museum to interested students. Majors in art, English, history and languages are invited to talk with her.

Miss Smith will be in the Christian Association Lounge from 2:00 to 3:00 in the afternoon. Students are asked to sign at the Placement Office if they are interested in attending a group conference at this time.

Radio -

(Continued from Page 1)

portunity for new programs of any kind and also for organization announcements.

Barn -

(Continued from Page 1)

matic Club, will play the role of Anne Vercours, and Mr. Herbert Ellison will be the ayor. Mr. Ellison, who was a member of the Pygmalion east here last spring, has been active in several plays produced by the Wellesley Actors' Cuild. Mr. Crole and Mr. King, both of Wellesley, will be east as the workmen.

Since the majority of season ticket holders have declared that they would not be in favor of a permanent seating arrangement, the present season ticket system will be continued—first come, first served!

Department of French

The date of the lecture to be given by la Comtesse Jean de Pange on "Madame de Stael et Napoleon" has had to be changed from Monday evening, November 26, to the afternoon of Wednesday, December 5, at 4:40 in Pendleton Hall because stormy weather has delayed the Clipper from Lisbon.

Service Fund Over the Top

Wellesley has gone over the top in the Service Fund drive by more than $1500, it has been announced by Irene Peterson '46, chairman of Service Fund. Contributions totaled $16,250.02, and more than $9000 of the amount has already been paid, considerably over the result in previous drives.

All proceeds from the 1947 Junior Show have been turned over to Service Fund to go into the Foster Parents Plan, Inc. This amounts to $262.03 witb more money expected to come from the sale of records. $180 provides food and clothing for one child for a year. One child will be adopted this term, and it is expected that another can be adopted next term when the money from the sale of records is turned in.

Service Fund officials have stressed the tremendous importance of the work of canvassers in the dormitories. Besides the House Reps themselves, assistance was given by girls on each floor. House Reps for the drive included:

Tower Court: Dorothy Thompson, Mary Carolyn Johnston, Margaret Hoover, Sally Hazard, Cazenove: Janet Morris, Ruth Adams. Claflin: Harriet Starzinger, Eloise Richberg. Davis: Natalie Peterson, Pamela Moore. Stone: Nancy Edwards, Peg Jones.

Pomeroy: Sylvia Morss, Mary Stringer. Beebe: Joan Wilson, Penny Schmitz. Munger: Ruth Mandalian, Charlotte Nelson. Shafer: Marta Harper, Jean Lukens.

Norumbega: Creta Rous, Florence Adams. Dower: Polly Cain. Wiswall: Jean Lambert. Crofton: Jane Curtiss. Eliot: Jean Levering, Florence Kelson. Noanette: Nancy Evans. Homestead: Adella Adams. Webb: Betty Rean. Elms: Norine Casey. Joslin: Marian Barker. Little: Amalie Moses. Washington: Ann Melly.

Societies Give Fall Programs Friday Night

Societies will hold fall program meetings dealing with their specialized fields of interest, Friday evening, November 30, at 7:30. These meetings are open only to society members, while next semester program meetings open to all interested members of the community will be held. Arrangements for the meetings have been made by vice presidents of the societies.

Agora will hold a panel discussion on "Allied Covernment in Cermany, Italy and Japan" witb Kay Sears Hamilton '46 speaking on Germany, Corinne Smith '46 on Japan, and Barbara Grimwade '46 on Italy. After the reports, the meeting will be thrown open for discussion. Barbara Grimwade is the program manager.

Zeta Alpha, whose field of interest is modern drama, will present two one-act plays, *Seven Women* by Sir James Barrie and *Riders to the Sea* by J. M. Synge. Actresses in the first play are Mary Cove Criswold '46, Jean Pettis '47, Barbara Knapp '46, and Barbara Franket '47; and in the second, Barbara Boggs '46, Betty Langheck '46, Joanne Krusen '47, and Helen Storey Carlton '47. Edna Williams '46, is program director.

Shakespeare will present a study of women's characters, as shown in eight Shakespearean plays. Tbe plays will be introduced by pages explaining the type of women portrayed. The plays from whieh selections are taken are *Hamlet*, *Macbeth*, *The Merchant of Venice*, *Twelfth Night*, *Anthony and Cleopatra*, *Romeo and Juliet*, *The Taming of the Shrew*, and *As You Like It*. Ann Titchener '46 has arranged the program.

Mr. John Pilley. Chairman of the Department of Edueation, will lecture to Alpha Kappa Chi on "Classical Greek Influence on Modern Theories of Education," their theme of study for the year. An open discussion will follow his lecture. Catherine Watton '46 made arrangements for the meeting.

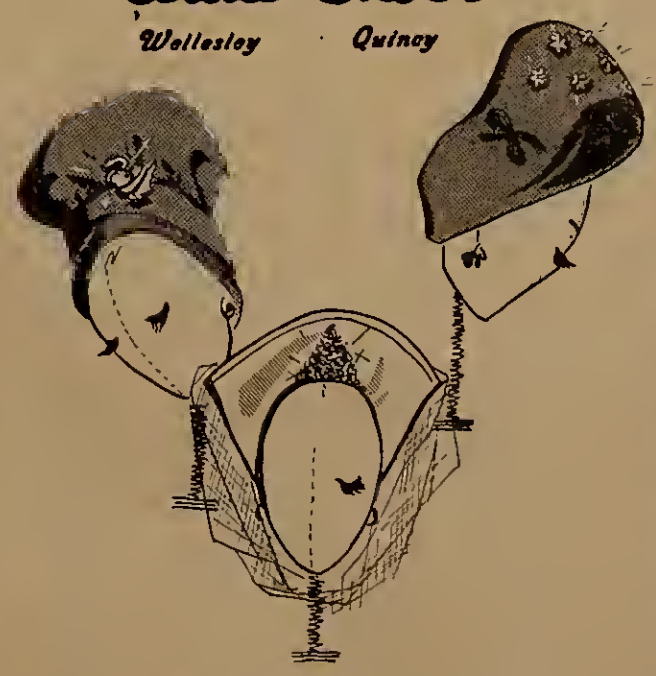
Phi Sigma's program will deal with the modern short story, through an analysis of the works of four authors who have made significant contributions to the short story form. The authors to be discussed are: Sherwood Anderson, father of the modern short story; William Saroyan, a foreign-

(Continued on Page 4, Column 2)

Wellesley Inn
Tel. WEL. 0180
ROOMS MEALS

HOME OF NAME BANDS
Nat Moss PRESENTS

THAT SENTIMENTAL Gentleman
TOMMY DORSEY
HIS TROMBONE AND
HIS ORCHESTRA featuring
BUDDY RICH
STUART FOSTER
THE SENTIMENTALISTS
Dancing FROM 6:30 PM TO CLOSING
DE LUXE DINNERS $1.50
THE 400 Restaurant
5th AVE. at 43rd ST.
MU. 2-3423

Anne Starr
Wellesley · Quincy

Thrilling to find
thrilling to be seen in
thrilling to wear . . .
at left — our new, black felt, bloused-crown, hat . . . 15.00
center — an off-face, white wine hat, punctuated by a classic sequined shield . . . 15.00
at right — heavenly star-studded beret type, jutting high on one side . . . 11.00

Filene's
IN WELLESLEY
Exclusive with Filene's
Vogue Gift Shop
Smart, fashion-wise Christmas gift suggestions
straight from the pages of the
NOVEMBER 15th VOGUE
Presents chosen by the editors
of Vogue Magazine for their beauty, wit,
and charm . . gifts so wonderful
you'll want to keep them yourself.
FILENE'S IN WELLESLEY

Mr. Lehman Discusses Nature of the Church

"The Nature of the Church" is the topic of a talk to be given by Mr. Paul Lehmann of the Biblical History Department Sunday evening, December 2, at 7:15 in Great Hall of Tower Court. Sponsored by Wellesley church groups, the evening's program will also include a period of informal discussion after the talk. Refresbments will be served.

Mr. Lehmann will discuss the development of the church, and show the connection between the various faiths and denominations. The discussion afterwards will center around these interrelationships between different religious groups.

Meetings of this sort, which attempt to bring together the students of different faiths rather than separate them into distinct groups are to be repeated many times this year.

Presidents of the clubs sponsoring Mr. Lehmann's talk are Arline Smith '46, Canterbury Club; Myrtle Atkinson '47, Westminster Club; Mary Sue Barnett '46, and Jean Marshall '46, Methodist Club; Janet Cooke '46, Newman Club; Barbara Chapline '46, Christian Science Organization; Patricia Brown '46, Friends' Society; Doris Mudgett '47, Unity Club; and Dorothy Wolens '46, Interfaith Group.

La Tertulia Planning Christmas Festivities

All students of Spanish are invited to the Christmas party which *La Tertulia* will give December 4 at 7:30 in AKX. Refreshments will be served following an entertainment.

According to Lin Dyer '46, Secretary - Treasurer of *La Tertulia*, "Big plans are being made for this Christmas party, and we hope everybody will come."

Adjustment In Marriage to be Lecture Topic

Dr. Mary Shattuck Fisher, Chairman of the Child Study Department at Vassar College, will lecture on "Adjustments in Marriage" in Pendleton Hall, Friday, November 30 at 4:40.

Dr. Fisher is Director of the Institute for Family and Community Living and the Director of the Vassar Nursery School. She will emphasize the psychological aspect of marital adjustments.

Dr. Fisher's talk will be the fourth in the series of marriage lectures given for seniors.

Society Program -

(Continued from Page 3)

born author who has contributed to American literature; Eudora Welty, the stylist; and Conrad Aiken, who applied psychology to writing, Margrette Craig '46, planned the meeting.

Tau Zeta Epsilon will present a program of modern American music and painting. Members will form "live pictures," tableau representations of the paintings, which will be introduced by music of the period. Critics will discuss the music and paintings. The pictures portrayed will be *Lady at the Tea Table* by Mary Cassatt, *Tornado Over Kansas* by John Steuart Curry, *Rehearsal* by Frederic Tauber, *White Lace* by John Carroll, and *Arrangement, Life and Still Life* by Robert Brachman. Sally Ramsey '46 planned the pictures and Mary B. Morrison '46 arranged the music.

'46-'47 Blanks For Scholarships Applications Due

The Faculty Committee on Scholarships wishes to call to the attention of all students the opportunities offered in the form of scholarships for those who find that they cannot return to college for the year 1946-47 without aid of some kind. The Committee will be glad to consider applications from such students and wishes to remind them that the applications are due this year by January 15. It is imperative that this date be observed if a student wishes her application to be considered by the Committee next spring.

Requests for application blanks should be made at once and placed in the box near the door of Room 250, Green Hall. For the convenience of the office, the following form of request is suggested:

Please send scholarship application blanks to

Name .... *Class*....

House .... *Date* ....

In awarding scholarships the Committee considers the academic standing of the student, her financial need, her college citizenship, and character.

The Class Dean or the Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans.

CHRISTMAS
VESPERS
December 9
8:00 p.m.

Miss Whiting--Free Press

(Continued from Page 2)

mentioned: *War and Peace*, *The Divine Comedy*, *Forsyte Saga*, *John Brown's Body*, *Teacher in America*, also the Greek drama, Shakespeare, Browning, Shelley, Poe, Whitman.

The comments on individual books are enlightening and point up some of the difficulties involved in the preparation of suggested readings. I have selected several pairs of quotations to illustrate some of the differenees of opinion which were expressed. *"Crime and Punishment* has made a greater impression on me than anything I have ever read." "It seemed to me that *Crime and Punishment* is out of date." *"To the Finland Station* gives a good account of a phase of history not known to me." *"To the Finland Station* is the very worst of the types of books on the list." *"Mont-Saint-Michel and Chartres* was very interesting and informative. It made the greatest impression on me." "As for *Mont-Saint-Michel* it is too technical and specialized to be of general interest." Of the books which were read by a considerable number of people, Cellini's *Autobiography* and Trollope's *Barchester Towers* seem to stand out as uninteresting and not rewarding to most of the readers.

It has been of interest to me to discover the wide range of reading habits and ability, of interest and of taste in a group of people which is perhaps as homogeneous in most respects as any which could be found in America. The reactions indicated seem to show that many students have the capacity to find interest and enjoyment in an admittedly difficult book. Apparently, however, there are also many who lack this capacity. To them I should like to recommend beginning now the practice of keeping one difficult book at hand and reading in it a little at a time. Those who try the experiment will surely be rewarded.

The question of recommending summer reading another year has not yet been discussed by the faculty. I wish to assure all those who returned their reports to the Committee that their views will be considered when this matter comes up for discussion, and I wish to thank especially those members of the class who have assisted the committe by answering the questionnaires thoughtfully and by making constructive criticisms of last year's experiment.

Ella Keats Whiting,
Dean of Instruction.

Miss Grieg's 'Fun' Career Has Included Government Work, Dramatics, Research

Ex-Producer Of a Play Says Wellesley Students "Are All the Same"

by Baum Rosencranz '47

"I didn't have a distinguished career, but I did have fun," laughed Miss Gertrude Greig, Instructor in the Department of Economics, as she attacked a ham sandwich in the Well.

As an undergraduate at Washington Square College, a co-ed division of New York University where she majored in psychology, Miss Greig devoted a great deal of time to dramatics. In fact, she and her friends spent a very much extended lunch-hour each day writing plays. Miss Greig even produced one of her plays with the dramatic society. Though she insists that her plays were very bad, she admits that they were of some value for, because they were so inferior, they gave confidence to another young writer of the lunch-hour crowd, Vladimir Moseyvitch Cherkasay, who later wrote a successful Broadway play and a short story which was judged one of "The Best Short Stories of '39."

After doing graduate work in economics at New York Univer-

(Continued on Page 6, Column 2)

Torbert, Nickel, French Perform In Fall Concert

Harvard and Wellesley joined forces last Sunday to present an orchestra concert in Alumnae Hall under the direction of Harry Kobialka of Wellesley and Malcolm H. Holmes of Harvard.

6, No. 8, and Haydn's *Symphony in E flat major*. For the Corelli concerto, solo parts were taken by Margaret Torbert '46, violin, Mildred Nickel '48, violin, and Esther Parshley, 'cello.

Mendelssohn's *Piano Concerto*, Opus 25, No. 1, was directed by Mr. Holmes in the second half of the program. Margaret French, '46, performed the solo piano part.

Colored Films Illustrate Talk At Skiing Rally

With the first frost Outing Club briskly turns to thoughts of skiing. Winthrop Potter, nationally known expert and member of the Appalachian Mountain Ski Club, will show colored movies of noted ski professionals in action, and will talk generally on rudiments of the sport, Friday evening, November 30, at 7:45 in the Recreation Building.

Illustrating his talk with a display of equipment, Mr. Potter will discuss the best spots in this area, clothes, trains, and general etiquette. Anyone who would like to learn the method of "carrying skis agilly through a station packed with millions of equally ardent ski fans" is urged to attend this affair.

JOSEPH E. O'NEIL
10 & 14 K. Gold and Silver Moveable Charms
WELLESLEY COLLEGE SEAL JEWELRY
Cigarette Lighters
28 Grove St. WELlesley 2029
Opposite Seiler's Wellesley Sq.

350 Boylston Street ..... in Wellesley, too

Fredleys

clever Claire McCardell and her wonderful wools . . here's a classic example in smart black spiked with double rows of red stitching and a trick red belt . . see those huge pockets, deep-pleated skirt and easy armholes . . so characteristically McCardell . . 39.95

LAURA STEVENS
TOWN and COUNTRY CLOTHES
for all occasions
WELLESLEY 3277
63 CENTRAL STREET
WELLESLEY, MASS.

STAGE

Oklahoma, through Dec. 15 — COLONIAL
Billion Dollar Baby with Mitzi Green, Joan McCracken — SHUBERT
Dream Girl with Betty Field. New comedy by Elmer Rice — PLYMOUTH
Maurice Evans in *Hamlet* through Dec. 8 — OPERA HOUSE
Bobby Clark in *The Would-Be Gentleman* through Dec. 8 — WILBUR
Marian Anderson, Sun. aft., Dec. 2 — SYMPHONY HALL

IN PROSPECT

"Pgymalion" with Gertrude Lawrence and Raymond Massey, directed by Cedric Hardwicke. Opening Dec. 10 for two wecks

"Dunnigan's Daughter" with Dennis King, Virginia Gilmore, Glen Anders. Opening Dec. 10 for two weeks. NEXT THEATRE GUILD PLAY

"The Late George Apley" with Leo Carroll, Janet Beecher, Percy Waram. Opening Christmas night

Kreisler, Sun. aft., Dec. 9

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street — Wellesley
Open Daily 9:30 to 5:30, except for the lunch hour, 11:45 to 12:45
Tickets ordered for all Boston theatres and events at Symphony Hall. 25c service fee charged on each ticket

For Sandwiches
THAT ARE DIFFERENT
Try the
Premier Delicatessen
Opposite Post Office
547 Washington St.

RENEE'S
HEAD BANDS
in velvet and sequins
black, gold, silver
SEQUIN
HAIR ORNAMENTS
in various colors
FEATHERS with COMBS
for those occasions when you don't want to wear a hat
27 CENTRAL STREET

Benton's Book Is Among New Libe Collection

New publications are being added daily to the library's collection of books. The majority of the new books, purchased with money accumulated from fines, are placed in the Fireside Alcove from which they may be taken for two weeks.

The books bought in the last few weeks include novels, poetry, a collection of short stories by Henry James, books on special interests, and several on world conditions.

Books of contemporary interest:
Atomic Energy for Military Purposes—Henry DeWolf Smyth.
House of Europe—Paul Scott Mowrer.
One Nation—Wallace Stegner.
The Curtain Falls—Count Folke Bernadotte.
In the poetry category:
Essay on Rime—Karl Shapiro.
Poems, 1920-1945—David Morton.
The War Poets—ed. by Oscar Williams.

Five recent novels, a short story collection and Thomas Benton's autobiographical notes, on his life and painting:

A Short Wait Between Trains—Robert McLaughlin.
Cass Timberlane — Sinclair Lewis.
The Peacock Sheds His Tail — Alice Tisdale Hobart.
The Weeping Wood — Vicki Baum.
Three O'Clock Dinner — Josephine Pinckney.
Short Stories of Henry James—ed. by Clifton Fadiman.
"Tom Bentons America—Thomas Benton.

The library has copies of the two books written by a pair of Wellesley alumnae of the class of '45 who have received high praise for their first books; Mary Vardoulakis' *Cold in the Streets*, and Margery Miller's *Joe Louis, American.*

Other new books are:
African Journey — Eslanda Robeson.
American Child—Paul Engle.
Black Metropolis — St. Clair Brake and H. Cayton.
Hercules, My Shipmate—Robert Graves.
Letters of R. M. Hilke—trans. by Greene and Norton.
Modern Bird Study — Ludlow Griscom.
Ourselves, Inc. — Leo R. Ward.
Talking Russian Before You Know It — Morris H. Swadesh.
The Portable F. Scott Fitzgerald —F. Scott Fitzgerald.

Circulo Italiano Holds Holiday Meeting Soon

Circulo Italiano will hold its Christmas meeting at a dinner in Shakespeare December 11 at 6:00. Selections from Italian Christmas lyrics of various periods in Italian literature will be read. A series of slides will illustrate the "presepio" in Italian art.

Campus Critic

Barry Play 'The Joyous Season' Opens, Starring Ethel Barrymore

New Play Falls Short of Usual Barry Standard; Miss Barrymore Outshines Fair Supporting Cast

The Joyous Season does not represent Philip Barry at his best. Somewhere, the play falls short of the usual Barry-esque ingenuity and versatility. The story, which is concerned with the Farleys, a newly-arrived Irish family in Boston, and their subsequent loss of the vigorous attitude toward life which enabled them to rise from a small farm to Beacon Hill, had good entertainment possibilities. Christina, the member of the family who had become a nun fifteen years before, is a strong and appealing character who helps to set her family back on the right path, with words of worldly wisdom. Yet despite the many good elements in the play, they seem never to fit together in a smooth and finished piece of work.

Accomplishes too Much

Dynamic and interesting a character though she is, Christina manages during the few short hours of her visit to her family to accomplish rather too much. When she arrives on the scene, she is greeted with scepticism amounting almost to antagonism, when she takes the 4:40 train out of Boston, she has completely changed the various philosophies of life of different members of the family.

The immediate problem of the play was the choosing of a house for a convent school. Christina had her choice, by her father's will, of taking either her family's town house or their old country homestead to use as a school. The necessity of making this choice was insisted upon earlier in the play, but the playwright seemed to more or less lose interest in the problem by the end of the third act. It dwindles off into mere hints at a decision, and Christina's suggestion that her brothers chose for themselves.

Barrymore and Conroy Excellent

If many people were disappointed in the play, however, few could have been disappointed in Ethel Barrymore, "the grand old lady" of the American stage. Her performance as Christina, the nun, was not a great performance; the role itself was too inelastic to permit of much subtlety of interpretation. But no one in the audience could have been unaware of the fact that he was witnessing a finished and expert performance.

The supporting cast was adequate, although it may have suffered somewhat from comparison with the leading actress. Terry Farley, played by Mary Welch, succeeded in creating the impression of a worried wife, but she did not move too easily on stage. Frank Conroy, as John Farley, was perhaps the one member of the cast who was really able to "stand up" to Barrymore. Speaking loudly and aggressively, he was very convincing as the successful and slightly pompous older brother.

The Joyous Season may succeed in New York despite its faults. It seems to be a weak enough structure on the whole, however, to make us wonder how Ethel Barrymore ever dared to gamble on appearing in this particular play.

Noted Authors Are Guests At War Bond Rally

Wellesley's first Victory Book and Author Bond Rally, with the slogan "The Bigger the Bond, the Better the Seat," was held Tuesday evening, November 27 in Alumnae Hall under the joint sponsorship of the Village and the College War Finance Committees.

Speakers at the rally were Mary Vardoulakis, Wellesley '44, author of *Cold in the Streets*, for which she won the Inter-Collegiate Fellowship in 1945; George and Helen Papashvilly, co-authors of the recent best-seller *Anything Can Happen*, and Miss Louise P. Smith of the Biblical History Department. Autographed copies of the authors' books were on sale after the rally.

Miss Barbara Trask of the Department of Music, faculty head of the War Finance Committee, Mary Jo Lamb '46, student head, and Pauline Auger '48, assistant student head, represented the college in the drive.

'47 Displays 'BodyPolitic' Successfully

Wellesley Reaches the White House "In One Way or Another"

Junior Show, version '47, *The Body Politic*, has come but not gone. It's destined to live on and on, perhaps forever. The audiences still quote lines from the clever script, in fact "I hope that's not just an empty metaphor" threatens to become traditional along with Jane Pate's nasal rendition of "Cornfields dominate Nebraska." Even seniors are caught singing the songs. One was overhead to admit that it was the best show she'd ever seen. Everyone seems to agree that this Junior Show left all its predecessors far behind. (No we don't mean in time only but—quality, the thing that counts. Can anyone think of a better word for Jean Lazarus' "Honey, What You Do To Me!"—besides the obvious ones?)

'47 proved that it can do anything, sing, dance, act, write, and even predict things to come, 21 years in advance. It's inevitable with all that talent, we might have known was lurking beneath that academic exterior, that by 1968 the class of '47 will have not only a "Carlton" in the White House but also in every other limelight shining forth.

We predict Dottie deLutio behind Broadway lights thrilling her audiences, there as here, with that low, smooth voice and casual air. Barb Gormley will have long since settled the problem of a man vs. a career as neatly as she managed the date bureau and the Carlton campaign, all the female audience was only too ready to "Follow her lead." To Angie Mills, "Beetle," we bequeath those rose colored glasses she pleaded for but kept the audience howling without. We

(Continued on Page 6, Column 3)

GENEROUS REWARD
for return of silver necklace lost Monday morning, November 19. In Dainty Shop or between there and R. R. Sta. Very precious to owner for sentimental reasons. Won't person who found it please telephone.
COMmonwealth 0478

LIGGETT DRUG CO.
Tel. WEL. 1001
539 Washington St.

They're Here

New CORONA
PORTABLES A SMITH-CORONA PRODUCT
Wellesley Business Service
572 Washington Street Tel. WEL. 1045

COMMUNITY PLAYHOUSE
JOHN GARFIELD DANE CLARK
"PRIDE of the MARINES"
—Also—
March of Time's "American Beauty"
Sun.-Mon.-Tues. December 2-3-4
JAMES CAGNEY SYLVIA SIDNEY
"BLOOD on the SUN"
RUTH HUSSEY JOHN CARROLL
"BEDSIDE MANNER"
Beginning Wednesday
'PRISONER OF ZENDA' & 'TOP HAT'

CIRCLE THEATRE
Cleveland Circle
LON. 4040-4041
STARTS THURSDAY, NOV. 29
FOR 7 DAYS
Dick Haymes
Jeanne Crain
Dana Andrews
"STATE FAIR"
—Also—
Conrad Nagel
Margaret Lindsay
Ted Donaldson
"ADVENTURES OF RUSTY"
NEXT WEEK
"Duffy's Tavern"
"Junior Miss'

COLONIAL THEATRE
NATICK, MASS.
Thursday - Friday - Saturday
Nov. 29-30-Dec. 1
Frank Sinatra - Gene Kelly
Kathryn Grayson - Jose Iturbi
in
"ANCHORS AWEIGH"
—Also—
SELECTED SHORT SUBJECTS
Sunday - Monday - Tuesday
Dec. 2-3-4
Joan Leslie - Robert Alda
in
'RHAPSODY IN BLUE'
—Also—
SELECTED SHORT SUBJECTS

ST. GEORGE
SUNDAY CONTINUOUS 1:30-11
MATS. 2 EVES. 6:30 CONTINUOUS
Thursday - Friday - Saturday
MARGARET O'BRIEN
EDWARD G. ROBINSON
"Our Vines Have Tender Grapes"
"THE HIDDEN EYE"
EDWARD ARNOLD
Sunday thru Wednesday Dec. 2 - 5
JOAN CRAWFORD
JACK CARSON
"Mildred Pierce"
JON HALL
LOUISE ALLBRITTON
'MEN IN HER DIARY'

IN & AROUND BOSTON

GARDNER GRILL
for Luncheon or Dinner
Moderately Priced
Banquet facilities for any size gathering
FREE PARKING
HOTEL GARDNER
Mass. Ave. at Norway St., Boston . . . COM. 3110

TOTEM POLE
NORUMBEGA PARK, Auburndale
DANCING
to the nation's leading orchestras every
FRIDAY and SATURDAY
in America's most beautiful ballroom

Something Different
ATHENS-OLYMPIA CAFE
A Real European Spot
51 STUART ST. - BOSTON
Tel. HAN. 6236 Tel. DEV. 9310
JOHN D. COCORIS, Manager

BERKELEY RESTAURANT
Wellesley Hills
LOBSTERS SEA FOOD
STEAKS CHOPS CHICKENS
DUCKLING and TURKEY DINNERS
Every Sunday

Around the Vil

Do you realize that it's only 15 short days until Christmas vacation? With tbis in mind in rabbit-like-fashion we hopped off to the 'Vil to see what could be had for our multitude of relatives. HILL AND DALE has the perfect solution for the age old question, "what shall I give Suzy for Christmas?" Their wonderful collection of miniature perfume bottles is just the thing. The bottles come in all shapes and contain quite a bit of very fragrant perfume. And best yet tbe price is very reasonable.

You'll be sorry if you don't take our advice and have COLLECE TAXI pack or crate all those cumbersome items which you want to take home with you at Christmas tide.

You'll be singing Merry Christmas in a big way if you receive or give lingerie from MAKANNAS. We're going to drop a hint to Santa that we would definitely like one of their lingerie cases, jewelry cases or dainty slips and nighties. For sheer luxury their very special lingerie can't be surpassed.

Christmas is one time of year when you surely don't want to miss the train. So be wise and save yourself the worry of that last minute dash to the station. Call Wellesley 1600 and LE BLANC TAXI will see that you catch your train with time to spare.

Your Christmas shopping worries are over!! HATHAWAY HOUSE is the one place where you can find just the right present for everybody. They have everything from a cloth picture book for the baby to sophisticated prints for intelligent Aunt Hortense. HATHAWAY HOUSE has Christmas presents to suit every taste and purse.

It s not too often that we run into such good luck as we did at GROSS STRAUSS. Tbe shop is having a super terrific sale where you can buy lovely dresses, suits, coats or blazers at a 20 percent reduction. Not to mention the fact that there are blouses formerly valued up to $12.00 now selling for $3.95 and $8.00. And while you're sale shopping be sure to take a peek at their toy dogs made of real sheep dog hair. They are just tbe thing for your dormitory room or small sister Sally.

If you're having a little trouble buying Christmas presents and balancing the budget your best bet is to visit the CANDLEWICK CABIN. CANDLEWICK CABIN located next to the Ford Motor Company will be glad to pay you cash for any furniture or clothing whicb you wish to dispose of.

World Federation -

(Continued from Page 1)

years a worker in the Peace League, the predominance of power given to the Big Five is completely undemocratic.

"For a World Federation, nations need not give up all their sovereignty," Dr. Nash said. Just as tbe state controls its own affairs in our own system, national matters under an international set-up would still be in the hands of respective countries.

Fanatics Needed

"There is a forest fire at our backs. We must leap the chasm or perish!" Dr. Nash warned. Graduality, according to Dr. Nash, is dangerous in this urgency. "We shall waste every moment we spend working in UNO structure," said this peaceworker, favoring a complete scrapping of the organization. With statements from Air Chief Marshall Harris of tbe RAF who labeled defense against the atomic bomb as "virtually impossible," and Anthony Eden who declared sovereignty "on tbe way out," Dr. Nash praised fanatical devotion to the immediate formation of a World Federation.

Examining the heart of the problem, retention of sovereignty, he described sovereign power as "the most immoral thing in human life today, since it gives a nation the right to exercise its own interests, irrespective of other countries."

Negro Soldier Is C. A. Topic

A film entitled "The Negro Soldier" will be shown at a joint meeting of the Unity Club and Christian Association Reconstruction Committee today at 3:40 in Pendleton Hall. After the movie Joseph Maddox, a negro veteran of this war now a student at Harvard, will answer questions and lead a discussion of the problems of the Negro as a soldier and as a veteran.

Miss Greig -

(Continued from Page 4)

sity, Miss Creig went to Bryn Mawr, where she received a master's degree in political science and sociology. From there she went to Washington to work for the government. "I kept my name for five years while the bureau changed its name three times from FERA to CWA to WPA." Her work with this protean agency consisted of turning out "about 150 pounds of statistics." Her job was to classify the types of work projects under the three programs; while keeping 77 classifications in her head she went around with a red pencil codifying the reports as they came in.

Although Miss Greig returned to New York with the intention of resting, she soon found herself with two jobs. Besides studying for her Doctor's orals in economics at Columbia, she did research for the Twentieth Century Fund on "Power Resources in the U. S." Miss Creig insists that she was hired as an ordinary typist and was only promoted to research because it cost her boss so much when she kicked over the typewriter.

Before coming to Wellesley four years ago, Miss Creig taught at Brooklyn College. The thing that impresses her most about Wellesley students is that "they're all the same." As a result she repeatedly calls the role of the 10:40 class at 9:40. "Although I can't remember their names, I think that on the whole we understand each other very well, my students and I," she remarked.

And when Miss Greig had said all this, she ground out a very short cigarette and remarked, "So you see I haven't had a distinguished career. But," and again she smiled, "I have had fun."

Q.E.D.

Barn announces that there will be no permanent seats in Alumnae Hall for the entire year as originally planned, since a majority of season ticket holders voted to change seats for each production.

The Ticket Booth is opening today for those who wish to redeem season tickets.

Calendar

Thursday, November 29: *8:15 a.m., Chapel. Leader, Virginia S. Guild, '46. *3:40 p.m., Pendleton Hall. Film, "The Negro Soldier." A discussion led by a negro veteran will follow. 4:00 p.m., Green Hall, Faculty Assembly Room. Academic Council. *7:00-7:30 p.m., Claflin. Spanish Songs.

Friday, November 30: *8:15 a.m., Chapel. Leader, Miss Edel. 4:40 p.m., Pendleton Hall. Lecture, "Adjustments in Marriage," by Dr. Mary Shattuck Fisher. Open to seniors, graduate students and married students of all classes. (Marriage Lecture Committee.) *7:30 p.m., Recreation Building. Outing Club Skiing Movies and Talk by Mr. Winthrop Potter of the Appalachian Mountain Club.

Saturday, December 1: *8:15 a.m., Chapel. Leader, Mrs. Horton.

Sunday, December 2: *11:00 a.m., Memorial Chapel. Preacher, Dean Charles L. Taylor, Jr., Episcopal Theological School, Cambridge. *7:30 p.m., Tower Court. Discussion: "How to Believe What." Speaker, Dr. Paul Lehmann. (Christian Association and all church groups.)

Monday, December 3: *8:15 a.m., Chapel. Leader, Mrs. Horton. *3:30-9:30 p.m., Alumnae Hall. Christmas Bazaar. (Christian Association.) *7:00-7:30 p.m., Tower Court. French Christmas Carols.

Tuesday, December 4: *8:15 a.m., Chapel. Leader, Miss Howard. 7:30 p.m., Alpha Kappa Chi House. Meeting of La Tertulia.

Wednesday, December 5: *8:15 a.m., Chapel. Leader, Mr. Gale. *4:40 p.m., Pendleton Hall. Lecture: "Madame de Stael et Napoleon," by la Comtesse Jean de Pange. (Department of French.) This lecture was postponed. *8:15 p.m., Tau Zeta Epsilon House. Christmas Meeting of Deutscher Verein.

Thursday, December 6: *8:15 a.m., Chapel. Leader, Ann Haymond, '46. 4:00 p.m., Green Hall, Faculty Assembly Room. Academic Council. *4:00 p.m., Christian Association Lounge. Discussion: "Economic Rehabilitation." (Forum International Relations Club and Domestic Affairs Group.) *7:00-7:30 p.m., Claflin. Spanish Christmas Songs. 8:30 p.m., Alumnae Hall. The Budapest String Quartet presents an evening of chamber music: Mozart, Milhaud, Beethoven. (Wellesley Concert Series.)

Miss Greig -

(Continued from this page, Col. 2)

remember their names, I think that on the whole we understand each other very well, my students and I," she remarked.

And when Miss Greig had said all this, she ground out a very short cigarette and remarked, "So you see I haven't had a distinguished career. But," and again she smiled, "I have had fun."

Q.E.D.

Trains To Stop At Wellesley On Long-Awaited 13

Railroad tickets for Christmas vacation are ready for delivery. The railroad agent will be in the College Covernment Office, Room 140 Green Hall, to deliver tickets Thursday, December 6, and Friday, December 7, from 9:00 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Payment for the tickets must be in cash. Tickets may not be exchanged.

The following trains will stop at Wellesley, December 13:

11:40 a.m. Knickerbocker to St. Louis

12:39 p.m. Train to New York

2:30 p.m. New England States to Chicago (Pullman only)

2:40 p.m. Paul Revere to Chicago (all coach)

3:40 p.m. Wolverine to Detroit & Chicago

4:39 p.m. Train to New York

5:15 p.m. Southwestern Limited to Cleveland, Indianapolis and St. Louis.

Dean Lindsay wishes to remind students that anyone riding a bicycle after dark without the proper equipment will have her bicycle confiscated. The present rule allows students to ride bikes until 6:15 p.m. if they are equipped with headlight and tail reflectors.

Junior Show -

(Continued from Page 5)

wondered whether Cobey will still flutter so beautifully, if Hartman will be teaching Philosophy at Radcliffe and letting her classes laugh half as hard as the audience did at her disertation on life.

The only complaint we heard of Roz Munroe's song was that there weren't at least ten more stanzas of "What's a Gal to Do." The same goes for Betty Evans singing "There She Goes." "Things Are Going My Way" starring Sue Ferris, Mike Ernst, and Judy Sly was unbeatable.

Jo Lundholm had us all standing up, the better for to see her magnificent dance. Alyson Dudley and Helen Storey Carlton left nothing to be desired in their portrayal of Leslie's efficient and feminine selves. Choregraphy credits for that ballet go to Jackie Cummings, Sherry Yarwood, Mary Hardiman. And where have you seen such costumes as Lyn Caplan's outside of a Hollywood production?

We could go on indefinitely with laurels for all the cast and all the staffs. Everyone connected with this colossal performance was terrific. Who wil forget Janie Miller's "We of Wellesley" and "I Wanted You," for instance? For lack of space only we confine ourselves to giving special honors to the heads; Miggs Ignatius, head of the committee that turned out the cleverest lines ever to emerge in a Junior Show: Jean Rowland, head of music; Windy McWorter, head of makeup; Peg Coodwillie, head of design; Ann Farley, Head of Production; Dottie Schoenfuss, head of Business, and all the rest. To MAXINE BUBLITZ, director, and NAN WEISER, Head of Junior Show, go the thanks of all the class and the biggest, showiest tributes to be had.

B. J. '47

German Group To Give Plays

Deutscher Verein, will hold its annual Christmas Meeting in TZE December 5. "The program," said Sue Dorntge '48, Treasurer of the club, "will be reminiscent of a German Christmas."

Four short plays, centering sbout the Nativity, will be presented. These plays have been translated into modern German from the medieval German in which they were written by Miss Elsa Liefeld, Instructor in German and faculty adviser to *Deutscher Verein.* The program will also include the singing of German Christmas carols.

Telephone WEL. 1547 — Established 1913

A. GAN CO.

TAILORS - CLEANSERS
FURRIERS - PRESSING
FUR STORAGE - DYEING

Prompt Call and Delivery Service

14 Church St.
Wellesley, - - - - Mass.

The
Glenview Market
595 Washington St.
Finest Quality Groceries

MAHOGANY GIFT SHOP
UNUSUAL GIFTS for ALL OCCASIONS
64 Central Street
WELlesley 3928

OPENING ABOUT DECEMBER 1, 1945
F. WINSTON HAMILTON'S MEN SHOP
562 Washington Street
Wellesley, Massachusetts
We are handling a high grade of Men's Furnishings, including the Footjoy Shoe
Do your Xmas Shopping for Dad and Brother in our newly redecorated store under the Stop and Shop

Beware of "Nippy Air" he's on the prowl!

Watch out for "Nippy Air" who walks abroad these chilly days, reddening noses and nhapping tender lips.

A tube of Roger & Gallet original Lip Pomade is your protection. Smooth its invisible film over your lips and you can defy the harshest weather. Chapped lips are not only painful—they're unsightly! So drop in at any drug store and say "Roger & Gallet *original* Lip Pomade in the handy pocket tube."

500 FIFTH AVE., NEW YORK 18, N.Y.

NOTED FOR THEIR CUTE CLOTHES

Sigrid's

ROLL FILM AVAILABLE
No Limit At Present
All Panchromatic High Speed Daylight Weston 80

Size	Price
620	.31
120	.34
116	.39
616	.39
35MM DOVER — 20 exposures	.65
35MM DOVER — 36 exposures	.88

No C. O. D.'s. No Mail Order for less than 3 rolls accepted
Prices include postage paid by us
Send check, money order, cash or stamps
Newton Mail Order Service
634 Commonwealth Avenue
Newton Center 59, Mass.
or
POST OFFICE BOX 53
Newton Center 59, Maee.

Personalized Soap

The rage on college campuses everywhere. Fine French milled, beauty salon soap, rich lathering in hard or soft water. Each cake individually engraved with your name. Ideal for gifts. Allow two weeks for delivery.

Lenox House
475 FIFTH AVENUE, NEW YORK 17, N.Y.

Name won't blur or rub off

4 cakes . . . $1.50
6 cakes . . . $2.00

use convenient coupon

LENOX HOUSE
475 FIFTH AVENUE, NEW YORK 17, N.Y.

Please send me ☐ 6 cakes at $2.00, ☐ 4 cakes at $1.50. I inclose ☐ check, ☐ cash, ☐ money order, plus 10c to cover postage and handling.

Name on soap_____
Send to (Miss) (Mr.) (Mrs.)_____ please print
Address_____
City_____ State_____